

# Emily Reason

[reasonpots@gmail.com](mailto:reasonpots@gmail.com)  
[www.emilyreason.com](http://www.emilyreason.com)

## Teaching

- 2004-Present**-*Ceramics Instructor*, various topics - all levels, Odyssey Center for Ceramic Arts, Asheville, NC
- 2011** - *Workshop Presenter- Wonderful Wheel Throwing*, John C. Campbell Folk School, Brasstown, NC
- Workshop Presenter*, Kentucky Mudworks, Lexington, KY
- Clay Studio Instructor- Pottery Inside & Out*, Penland School of Crafts, Penland, NC
- Demonstration Workshop Presenter - Attention to Detail*, Claymakers, Durham, NC
- 2009** - *Workshop Presenter*, Natchez Clay Studio, Natchez, MS
- 2008** - *Instructor- Top it Off*, Jacksonville Center for the Arts, Floyd, Va
- 2007** - *Instructor- Wheel Throwing 101 & Pots that Pour*, Jacksonville Center for the Arts, Floyd, Va
- 2003** - *Clay Instructor*, Rockbrook Camp for Girls, Brevard, NC
- 2002-2003** - *Ceramics Instructor*, Zenclay, Morgantown, WV

## Publications

- “Considerations for Carving,” by Emily Reason, *Ceramics Monthly*, December 2010, p. 46.
- Ceramics for Beginners: Wheel Throwing*, by Emily Reason. Lark Books. 2010.
- “Art Boot Camp,” Asheville Citizen Times, April 27, 2008.
- “Artist Profile: Emily Reason,” Asheville Citizen Times, Feb. 3, 2008
- “Going Green,” by John Ellenbogen, *Ceramics Monthly*, Dec. 2007, p. 33
- “2007 Philadelphia of Art Craft Show,” *Ornament Magazine*, Nov. 2007, p.25-26
- “A Reasoned Approach,” by Katie Schultz, *Ceramics Monthly*, Nov. 2007, p.48-51
- 500 Pitchers*, Lark Books, Sterling Publishing Co., New York, NY 2005, p. 122
- “Color as Meaning: NCECA Clay National 2005,” *Ceramics Monthly*, September 2005, p.15.
- 500 Cups*, Lark Books, Sterling Publishing Co., New York, NY 2005, p. 346

## Field Experience & Employment

- 2011**- *Visiting Artist*, Jingdezhen Ceramic Institute/ West Virginia University
- 2010-Present**- *Financial Officer*, Flow, Marshall, NC- responsible for money management and bookkeeping for cooperative retail store.
- 2005-Present**- *Emily Reason Ceramics*, Sole Proprietor
- 2009 & 2010** - *Show Director*, Marshall Handmade Market- Organized artists, promotion, layout and operations of a local, independent craft show.
- 2008** - *Kiln Builder*, Marshall High Studios, Marshall, NC- built 50 cu. Ft. IFB gas kiln
- 2007** - *Assistant to Kiln Builder*, Private studio- built 25 cu. Ft. IFB gas kiln
- 2005-2008** - *Resident Artist*, Energy Xchange, Burnsville, NC
- 2003-2005** - *Resident Artist*, Odyssey Center for Ceramic Arts, Asheville, NC- work exchange for studio space
- 2004-2005** - *Assistant to the Managing Director*, Odyssey Center for Ceramic Arts, Asheville, NC- Class registration, studio operation and maintenance.
- 2002** - *Production Potter*, West Virginia University Pottery Production Studio, Morgantown, WV- Jigger-jolly operation, trimming, attachments, glazing kiln loading & firing for pottery production line.

## Education

- 2002** - *Ceramics, Figure Sculpture*, Chautauqua Institution School of Art, Chautauqua, NY
- 2002** - *Bachelor of Fine Art, Cum Laude*, Ceramics Concentration, Art History Minor, West Virginia University, Morgantown, WV
- 2001** - *Summer in China Program*, Shanghai, Jingdezhen, Xining and Beijing, China through West Virginia University

## Scholarships and Honors

- 2007** - *Honorable Mention*, Art in the Park, Blowing Rock, NC  
- *2<sup>nd</sup> Place*, Artisphere, Greenville, SC, Cash Award
- 2006** - *Regional Artist Project Grant*, North Carolina Arts Council- funding to build portable display  
- *2<sup>nd</sup> Place*, Bakersville Creek Walk Art Festival, Bakersville, NC, Cash Award
- 2004** - *Studio Assistant Scholarship*, Full, Fall Clay Concentration, Penland School of Crafts, Penland, NC- Assist instructor, maintain studio organization, load and fire kilns.  
- *Emerging Artist Scholarship*, Fees Waived, Three Rivers Art Festival, Pittsburgh, PA
- 2003** - *Work-Study Scholarship*, Partial, Spring Clay Concentration, Penland School of Crafts, Penland, NC
- 2002** - *Logan Scholarship*, Full, Chautauqua Institution School of Art, Chautauqua, NY
- 2001-2002** - *Mesaros Scholarship*, Partial, West Virginia University, Morgantown, WV
- 1998-2002** - *Dean's List*, West Virginia University, Morgantown, WV

## Selected Exhibitions

- 2011** - *Tea Time*, Invited, North Carolina Pottery Center, Seagrove, NC  
- *Odyssey Center for Ceramic Arts Invitational*, in conjunction w/ NCECA, Highwater Clays, St. Petersburg, FL
- 2010** - *Porcelain*, Invited, Mudfire Gallery, Decatur, GA  
- *Teapots, Teapots, Teapots*, Invited, Strohl Arts Center, Chautauqua, NY  
- *Emily Reason Ceramics*, Solo Show, Iowa Artisans Gallery, Iowa City, IA  
- *Buncombe County Historical & Contemporary Pottery*, Invited, North Carolina Pottery Center, Seagrove, NC  
- *Threads*, Invited, Echo Gallery, Asheville, NC  
- *Containment*, Invited, Crimson Laurel Gallery, Bakersville, NC  
- *37<sup>th</sup> Functional Ceramics Exhibition*, Invited, Wayne Center for the Arts, Wooster, OH  
- *New Spin*, Invited, River Gallery, Chattanooga, TN
- 2009** - *Winterfest*, Invited, Baltimore Clayworks, Baltimore, MD  
- *Emily Reason*, Solo Exhibition, Firewalker Gallery, Marshall, NC  
- *Recent Work: Emily Reason & Lindsay Rogers*, Joint Exhibition, Artisan Gallery, Northampton, MA  
- *DinnerWorks*, Invited, Louisville Visual Art Association, Louisville, KY
- 2008** - *Our Cups Runneth Over*, Invited, The Society of Arts and Crafts, Boston, MA  
- *Useful Energy*, Joint Exhibition, Crimson Laurel Gallery, Bakersville, NC  
- *Porcelain by Emily Reason*, Solo Exhibition, NC Crafts Gallery, NC  
- *WVU Alumni Exhibition*, Invited, Zenclay, Morgantown, WV  
- *WASTE: Artists speak Out on Our Disposable Culture*, Invited, Sharon Arts Center, Petersborough, NH  
- *Chautauqua Ceramics Invitational Retrospective Exhibit*, Ellis School Armory, Pittsburgh, PA  
- *Blue Ridge Residencies*, invited, Center for Craft, Creativity and Design, Hendersonville, NC
- 2007** - *Asheville in Atlanta*, Invited, Mudfire Gallery, Decatur, GA  
- *4<sup>th</sup> Annual Ceramics Invitational*, invited, Artisan Gallery, Paoli WI  
- *Energy Xchange Craft Residents*, Group Exhibition, Blue Spiral 1, Asheville, NC  
- *Intimate & Individual*, Invited, Jenison-Meacham Art Center, Belmond, IA  
- *North Meets South*, Invited, Baltimore Clayworks, Baltimore, MD  
- *Third Annual Instructor's Exhibit*, invited, Hayloft Gallery, Floyd, Va

- Coming Up Down South*, Juried, Blue Spiral 1, Asheville, NC
- 2006** -*Winterfest*, Invited, Baltimore Clayworks, Baltimore, MD
- 3<sup>rd</sup> Annual Ceramics Invitational*, Invited, Artisan Gallery, Belleville, WI
- Faculty Exhibit*, Invited, Hayloft Gallery at Jacksonville Art Center, Floyd, Va
- Past Residents of Odyssey*, Group Show, Artemesia Gallery, Asheville, NC
- Teap-ots a Go-Go*, Invited, Mudfire Gallery, Decatur, GA
- Potter-s of the Energy Xchange*, Invited, Mudfire Gallery, Decatur, GA
- 2005** -*NCECA Clay National*, Juried, University of Maryland, Baltimore, MD
- 2004** -*The Butter Dish Show*, Invited, Odyssey Gallery, Asheville, NC
- Odyssey Resident Artists*, Group Show, Front Gallery, Asheville, NC
- International Cup*, Juried, The Clay Studio of Missoula, Missoula, MT
- 2003** -*Salt & Pepper*, Invited, Odyssey Gallery, Asheville, NC
- Odyssey Resident Artists Exhibition*, Group Show, Fine Arts Center, Greenville, SC
- 2002** -*Recent Works from Chautauqua*, Solo Show, Zenclay, Morgantown, WV
- Joint Exhibition of Ceramic Works*, Solo Show, Zenclay, Morgantown, WV
- West Virginia University BFA Show*, Group Show, Mesaros Gallery, Morgantown, WV

### **Gallery Affiliations**

Appalachian Spring, Falls Church, VA  
 Crimson Laurel Gallery, Bakersville, NC  
 Flow, Marshall, NC  
 Heartwood Gallery, Saluda, NC  
 Artspace, John Michael Kohler Arts Center, Sheboygan, WI  
 River Gallery, Chattanooga, TN  
 Society for Cotemporary Craft, Pittsburgh, PA

### **Memberships**

Clay Club  
 Madison County Arts Council  
 Marshall Downtown Development Association  
 Southern Highland Craft Guild